

## Part A. DATOS PERSONALES

|           |               |
|-----------|---------------|
| Nombre    | José María    |
| Apellidos | Yebra Pertusa |

### A.1. Situación profesional actual

|                        |                                             |
|------------------------|---------------------------------------------|
| Puesto                 | Profesor Titular Universidad                |
| Fecha inicio           | 20/10/2022                                  |
| Organismo/ Institución | Universidad de Zaragoza                     |
| Departamento/ Centro   | Facultad Ciencias Humanas y de la Educación |
| País                   | España                                      |
| Palabras clave         |                                             |

### A.2. Situación profesional anterior (incluye interrupciones en la carrera investigadora, de acuerdo con el Art. 14. b) de la convocatoria, indicar meses totales)

| Periodo   | Puesto/ Institución/ País / Motivo interrupción       |
|-----------|-------------------------------------------------------|
| 1997-2010 | Profesor Asociado Universidad de Zaragoza             |
| 2010-2016 | Profesor Centro Universitario de la Defensa, Zaragoza |
| 2016-2021 | Profesor AYD Universidad de Zaragoza                  |
| 2021-2022 | Profesor Contratado Doctor Universidad de Zaragoza    |

(Incorporar todas las filas que sean necesarias)

### A.3. Formación Académica

| Grado/Master/Tesis           | Universidad/Pais        | Año  |
|------------------------------|-------------------------|------|
| Licenciado Filología Inglesa | Universidad de Zaragoza | 1995 |
| Doctor en Filología Inglesa  | Universidad de Zaragoza | 2009 |

(Incorporar todas las filas que sean necesarias)

## Parte B. RESUMEN DEL CV (máx. 5000 caracteres, incluyendo espacios):

José M. Yebra es professor de filología inglesa en la Universidad de Zaragoza. Ha publicado ampliamente en el área de la literatura británica e irlandesa contemporáneas, especialmente sobre autores como Alan Hollinghurst, Colm Tóibín, Naomi Alderman y Paul Mendez. Sus líneas de investigación incluyen la literatura británica contemporánea, la teoría del trauma y los estudios queer. Ha co-editado el volumen *Transmodern Perspectives on Contemporary Literatures in English* (Routledge, 2019) con Jessica Aliaga y ha publicado dos monografías, *The Poetics of Otherness and Transition in Naomi Alderman's Fiction* (Cambridge Scholars Publishing 2020) y *The Traumatic Celebration of Beauty in Alan Hollinghurst's Fiction* (Winter 2022). Pertenece al grupo de investigación sobre narrativas contemporáneas en lengua inglesa de la Universidad de Zaragoza.

## Part C. LISTADO DE APORTACIONES MÁS RELEVANTES (últimos 10 años)-

### C.1. Publicaciones más importantes en libros y revistas con “peer review” y conferencias.



José M. Yebra. "Palimpsestuous fragmentation in James Cahill's Tiepolo Blue." CRITIQUE – BOLINGBROKE SOCIETY. 2024. ISSN 0011-1619. DOI: 10.1080/00111619.2024.2407543

José M. Yebra y Alfonso Revilla. "Necropolitics in Sinan Antoon's The Corpse Washer." NJES: NORDIC JOURNAL OF ENGLISH STUDIES. 21 - 1, (2022): 96-114. ISSN 1502-7694. DOI: 10.35360/njes.741

José M. Yebra. "Queer and Black Martyrdom in Alan Hollinghurst and Paul Méndez." INTERNATIONAL JOURNAL OF ENGLISH STUDIES. 22 – 2, (2022): 53-71. ISSN 1578-7044. DOI: 10.6018/ijes.477321

José M. Yebra. "Destituteness revised: Sinan Antoon's The Corpse Washer." EUROPEAN LEGACY. 26, (2021): 775-787. ISSN 1084-8770. DOI: 10.1080/10848770.2021.1976458

José M. Yebra. "From gay postmodern to black/queer transness: Alan Hollinghurst's The Swimming-Pool Library and Paul Mendez's Rainbow Milk." ENGLISH STUDIES. 102 - 6, (2021): 778-799. ISSN 0013-838X. DOI: 10.1080/0013838X.2021.1952681

José M. Yebra. "Narratives of democracy and care in Colm Tóibín's The Testament of Mary, Naomi Alderman's The Liars' Gospel and Sinan Antoon's The Corpse Washer." FORUM FOR MODERN LANGUAGE STUDIES. 57 - 3, (2021): 376-393. ISSN 0015-8518. DOI: 10.1093/fmls/cqab030

José M. Yebra. "'Acheronta movebo': Violence and dystopia in Naomi Alderman's The Power." ORBIS LITTERARUM. 74- 2, (2019): 71-83. ISSN 0105-7510. DOI: 10.1111/oli.12207

José M. Yebra. "The palimpsestuous face of the other: Homoerotic memory in Alan Hollinghurst's The Stranger's child." BRNO STUDIES IN ENGLISH. 45 - 1, (2019): 211-227. ISSN 0524-6881. DOI: 10.5817/BSE2019-1-13

José M. Yebra. "Re-framing vulnerability and wound ethics: Colm tóibín's The Testament of Mary." JOURNAL OF LANGUAGE, LITERATURE AND CULTURE. 65 - 1. (2018): 37 - 49. ISSN 2051-2856 DOI: 10.1080/20512856.2018.1443632

José M. Yebra. "Transmodern Motion or the Rhizomatic Updated in In a Strange Room, "Take me to Church" and Babel." ANGLIA. 136 - 3, (2018): 508 - 529. ISSN 0340-5222 DOI: 10.1515/ang-2018-0050

José M. Yebra. "Be(com)ing Dispossessed: Relationality and Violence in Naomi Alderman's The Liars'Gospels." ETUDES BRITANNIQUES CONTEMPORAINES. 53, (2017): 1-14. ISSN 1168-4917 DOI: 10.4000/ebc.3924

## C.2. Congresos

Paper, The truth of lying in Zadie Smith's The Fraud. Conference: "47th AEDEAN Conference". University of Sevilla, Spain. November 2024.

Paper, Biofiction and the conflict between ethics and aesthetics in Colm Tóibín's The Magician. Conference: "22nd AEDEI Conference". University of Alcalá de Henares, Spain. May-June 2024.



Paper, The appropriation of traumata in biofiction: the case of Colm Tóibín's *The Master*. Conference: "Jornada de investigación en ficción biográfica: fundamentos clásicos y desarrollos contemporáneos". University of Valencia, Spain. October 2023.

Paper, Sex as celebratory and oppressive in Alan Hollinghurst's novels. Conference: "Relational Forms VIII-Love and Sex in Literature and the Arts since the 1960s". University of Porto, Portugal. October 2023.

Paper, The violence of silence in Colm Tóibín's fiction. Conference: "21st International AEDEI Conference". University of Valencia, Spain. June 2023.

Paper, (Mis)recognizing the destitute other in Damon Galgut's *The Promise*. Conference: "45th AEDEAN Conference". University of Extremadura, Spain. November 2022.

Paper, Brit Bennett's *The Vanishing half*. The problematics of transness. Conference: "17th International Conference on Contemporary Narratives in English Transmodern Literatures Of(f) the Limit". University of Zaragoza, Spain. March 2022.

Paper, The ethics of rewriting life and death in the aftermath of Iraq wars: The case of Sinan Antoon's *The Corpse Washer*. Conference: "Rewriting War and Peace in the Twentieth and Twenty-First Centuries: Contemporary British and American Literature". University of Barcelona, Spain. September 2021.

Paper, What remains of (un)grievability in Alan Hollinghurst and Colm Tóibín's AIDS fiction. Conference: "ESSE Conference". University of Lyon, France. August 2021.

Paper, Re-problematising truth after Brexit: Ian McEwan's *The Cockroach*. Conference: "invisible lives, silent voices in british literature". University of Montpellier, France. October 2020.

Paper, Radical democracy and relationality in Trump's Era: Carolina de Robertis's *Radical Hope*. Conference: "43rd AEDEAN Conference." University of Alicante, Spain. November 2019.

Paper, Globalisation and the crisis of democracy in Sinan Antoon's *The corpse washer*. Conference: "16th International ISSEI Conference. Aftershocks: Globalism and the Future of Democracy". University of Zaragoza, Spain. July, 2019.

Paper, Narratives of Democracy and care in Tóibín, Alderman and Antoon. Conference: "Narrative democracy in 20th and 21st century british literature and visual arts". University of Toulouse, France. October, 2018.

Paper, British cosmopolitanism in Alan Hollinghurst's fiction. Conference: "What Happens Now 2018 Conference". University of Loughborough, UK. July, 2018.

Paper, Naomi Alderman's *Disobedience*: A British anti-Haredi Manifesto. Conference: "BRITISH JEWISH CONTEMPORARY CULTURES: AN INTERNATIONAL CONFERENCE". University of Bangor, UK. March, 2018.

Paper, Shifting Paradigms: The challenge of trans-homophobia in Hozier's 'Take me to Church'. Conference: 16 th AEDEI Conference. University of La Rioja, Spain. May, 2017.

Paper, "Abject fluidities in Regina Galindo's performances, Will Self's *Dorian* and Alan Hollinghurst's *The Swimming-pool Library*". Conference: Fluid Physicalities. University of Birbeck, UK. March, 2017.

Paper, "Working through Trauma in J. D. Salinger's *For Esmé – with Love and Squalor*". Conference: 40th AEDEAN Conference. University of Zaragoza, Spain. November, 2016.



Paper, ““Be(co)ming dispossessed now and then: Naomi Alderman’s The Liars’ Gospels””.  
Conference: Bare Lives: Dispossession and Exposure in 20th and 21st Century British  
Literature and Visual Arts. University of Montpellier, France. October, 2016.

### **C.3. Proyectos o líneas de investigación en los que ha participado.**

Miembro del equipo H03\_23R: Narrativa contemporánea en lengua inglesa

Miembro del proyecto PID2021-124841NB-I00: La Literatura del Límite: Cosmologías  
Pluriversales.

Miembro de equipo de narrativa contemporánea en lengua inglesa desde 2011.