

José M. Yebra

Departamento de Filología Inglesa y Alemana
Facultad de CC Humanas y de la Educación,
University of Zaragoza
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Education

2009: Ph.D. in English, University of Zaragoza
Dissertation on Identity and Intertextuality in Alan
Hollinghurst's Fiction
2001: M.A. in English, University of Zaragoza
M.A. Dissertation on Mary Pix's the Innocent Mistress:
Innovation and Tradition.
1995: B.A. in English, University of Zaragoza

Fields of specialization

Contemporary Literature and Culture in English
Gender and Queer Studies

Academic appointments

October, 2022 - Senior Lecturer, Department of English, University
of Zaragoza
2021-2022: Lecturer, Department of English,

University of Zaragoza

2010-2016: Lecturer, Department of English, Centro Universitario de la Defensa (Zaragoza)

1997-2010: Profesor asociado, Department of English, University of Zaragoza

Visiting and other academic appointments

25th September-7th October 2017: Visiting Professor at the University of Montpellier (France).

Administrative appointment

2023- Coordinator of the section of the English Department at the campus of Huesca, University of Zaragoza.

2021- Member and secretary of the Comisión de Garantías de los Grados de primaria e infantil at the Faculty of CC Humanas y de la Educación, Huesca, University of Zaragoza.

2020-2021: Coordinator of the Erasmus Exchange Program at the Faculty of CC Humanas y de la Educación, Huesca, University of Zaragoza.

2006-2010; 2019- : Member of the Permanent Academic Committee, Department of English, University of Zaragoza.

Publications

Books

The Traumatic Celebration of Beauty in Alan Hollinghurst's Fiction.
Heidelberg: Universitätsverlag, 2022.

The Poetics of Otherness and Transition in Naomi Alderman's Fiction.
Newcastle Upon Tyne: Cambridge Scholars Publishing, 2020. ISBN
978-1527543607.

Transmodern perspectives on contemporary literatures in English. Edited
By Jessica Aliaga Lavrijsen; José María Yebra-Pertusa. New York
and London: Routledge, 2019. ISBN: 9780367188610.

Essays and articles

“Palimpsestuous fragmentation in James Cahill’s Tiepolo Blue.”
CRITIQUE – BOLINGBROKE SOCIETY. 2024. ISSN 0011-1619. DOI:
10.1080/00111619.2024.2407543

“Necropolitics in Sinan Antoon’s *The Corpse Washer*.” *NJES: NORDIC JOURNAL OF ENGLISH STUDIES*. 21 - 1, (2022): 96-114. ISSN 1502-7694. DOI: 10.35360/njes.741

“Queer and Black Martyrdom in Alan Hollinghurst and Paul Méndez.”
INTERNATIONAL JOURNAL OF ENGLISH STUDIES. 22 – 2, (2022):
53-71. ISSN 1578-7044. DOI: 10.6018/ijes.477321

“Destituteness revised: Sinan Antoon’s *The Corpse Washer*.” *EUROPEAN LEGACY*. 26, (2021): 775-787. ISSN 1084-8770. DOI:
10.1080/10848770.2021.1976458

“From gay postmodern to black/queer transness: Alan Hollinghurst’s *The Swimming-Pool Library* and Paul Mendez’s *Rainbow Milk*.” *ENGLISH STUDIES*. 102 - 6, (2021): 778-799. ISSN 0013-838X. DOI:
10.1080/0013838X.2021.1952681

“Narratives of democracy and care in Colm Tóibín’s *The Testament of Mary*, Naomi Alderman’s *The Liars’ Gospel* and Sinan Antoon’s *The Corpse Washer*.” *FORUM FOR MODERN LANGUAGE STUDIES*. 57 - 3, (2021): 376-393. ISSN 0015-8518. DOI: 10.1093/fmls/cqab030

“‘Acheronta movebo’: Violence and dystopia in Naomi Alderman’s *The Power*.” *ORBIS LITTERARUM*. 74- 2, (2019): 71-83. ISSN 0105-7510. DOI: 10.1111/oli.12207

“The palimpsestuous face of the other: Homoerotic memory in Alan Hollinghurst’s *The Stranger’s child*.” *BRNO STUDIES IN ENGLISH*. 45 - 1, (2019): 211-227. ISSN 0524-6881. DOI: 10.5817/BSE2019-1-13

“Camp revamped in pop culture icon Lady Gaga: The case of ‘Telephone’ and ‘Born this way’.”

EUROPEAN JOURNAL OF AMERICAN CULTURE. 37 - 1, (2018): 39 - 55. ISSN 1466-0407 DOI: 10.1386/ejac.37.1.39_1

“Re-framing vulnerability and wound ethics: Colm tóibín’s *The Testament of Mary*.” *JOURNAL OF LANGUAGE, LITERATURE AND CULTURE*. 65 - 1. (2018): 37 - 49. ISSN 2051-2856 DOI: 10.1080/20512856.2018.1443632

“Transmodern Motion or the Rhizomatic Updated in In a Strange Room, "Take me to Church" and Babel.” *ANGLIA*. 136 - 3, (2018): 508 - 529. ISSN 0340-5222 DOI: 10.1515/ang-2018-0050

“Be(com)ing Dispossessed: Relationality and Violence in Naomi Alderman’s *The Liars’ Gospels*.” *ETUDES BRITANNIQUES CONTEMPORAINES*. 53, (2017): 1-14. ISSN 1168-4917 DOI: 10.4000/ebc.3924

“The friction line between lying and truth, oedipal conflict and traumatic speaking and silence in Pat Barker’s *Regeneration*.” *THE GROVE*, 23, (2016): 183 - 198. ISSN 1137- 005X DOI: 10.17561/grove.v23.a13

“Transgenerational and intergenerational family trauma in Colm Tóibín’s *the blackwater lightship* and “three friends”.” *MODERNA SPRAK*. 109 – 2, (2015): 122 - 139. ISSN 0026- 8577

“Traumatic identity and aura in David Lodge’s *Author, author*.” *ES REVIEW, SPANISH JOURNAL OF ENGLISH STUDIES*. 36, (2015): 167 - 184. ISSN 2531-1646

Herrando Rodrigo, Maria Isabel; Yebra, José María. “LFE y la necesidad de trabajar destrezas profesionales en Grados técnicos. *LFE. REVISTA DE LENGUAS PARA FINES ESPECÍFICOS*. 20, (2014): 82 - 100. ISSN: 1133-1127

“The flourishing of female playwrighting on the augustan stage: Mary Pix's *the innocent mistress*.” JOURNAL OF ENGLISH STUDIES. 12, (2014): 149 - 168. ISSN 1576-6357

The interstitial status of Irish gayness in Colm Tóibín's *the Blackwater lightship* and *The Master*.” ESTUDIOS IRLANDESES. 9, (2014): 96 - 106. ISSN 1699-311X

“Neo-victorian biofiction and trauma poetics in Colm Tóibín's *The Master*.” NEO- VICTORIAN STUDIES. 6 - 1, (2013): 41 - 74. ISSN 1757-9481. DOI: 10.1757-9481

“New (un)certainty in Will Self's *Dorian: An Imitation* and Colm Tóibín's *The Master*.” ESTUDIOS INGLESES DE LA UNIVERSIDAD COMPLUTENSE. 20, (2012): 75 - 92. ISSN 1133-0392. DOI: 10.5209/rev_EIUC.2012.v20.39996

The 'Moving' lines of neo-baroque in will Self's *Dorian: An imitation*. ATLANTIS-JOURNAL OF THE SPANISH ASSOCIATION OF ANGLO-AMERICAN STUDIES. 33 – 1, (2011): 17 - 31. ISSN 0210-6124

“Retro-victorianism and the simulacrum of art in Will Self's *Dorian: an imitation*.” REVISTA ALICANTINA DE ESTUDIOS INGLESES. 23, (2010): 231 - 247. ISSN 0214-4808

“Utopia and Dystopia in homoerotic territory in Alan Hollinghurst's *The Swimming-pool Library, The Folding Star and The Spell*.” ODISEA. 11, (2010): 169 - 182. ISSN 1578-3820. DOI: 10.25115/odisea.v0i11.320

“What remains of (un)grievability in Hollinghurst's and Tóibín's Fiction.” THE POETICS AND ETHICS OF (UN-)GRIEVABILITY IN CONTEMPORARY ANGLOPHONE FICTION, edited by Susana Onega and Jean-Michel Ganteau (2023): 153 - 168. Routledge, ISBN 9781032389752

“The (extra)ordinary of humbleness and mutual recognition in Colm Tóibín's *The Testament of Mary*.” *TIME PRESENT AND TIME PAST: HOMAGE TO SUSANA ONEGA*. (2021): 429-443. Prensas de la Universidad de Zaragoza. ISBN 9788413404103

“The changing status of wounded masculinity in Colm Tóibín's Ireland.” *REVOLUTIONARY IRELAND 1916-2016: HISTORICAL FACTS & SOCIAL TRANSFORMATIONS RE-ASSESSED*, edited by Constanza del Río and José Carregal. (2020): 149 - 166. EER. ISBN 9781911204800

“Family dysfunctionality and new ireland in colm tóibín's mothers and sons.” *IRELAND AND DYSFUNCTION. CRITICAL EXPLORATIONS IN LITERATURE AND FILM*. Edited by Asier Altuna-Salazar. Cambridge scholars publishing (2017): 107 - 126. ISBN 978-1- 44381203-0

“Forster's pastoral legacy in trauma poetics: the melancholic neo-pastoral in Alan Hollinghurst's *The Swimming-pool Library* and *The Folding Star*.” *ONLY CONNECT: E. M. FORSTER'S LEGACIES IN BRITISH FICTION*. Edited by Laurent Mellet and Elsa Cavalié, Peter Lang, (2017): 307 - 324. ISBN 978-3-0343-2599-8

“The (extra)ordinary of humbleness and mutual recognition in Colm Tóibín's *The Testament of Mary*.” *THE HUMBLE IN THE 19TH- TO 21ST-CENTURY: BRITISH LITERATURE AND ARTS*. Presses universitaires de la méditerranée, (2017): 91-104. ISBN 978-2-36781-248-9

“Gender politics and sexual dissidence in literary studies.” *GLOBAL ISSUES IN TEACHING OF LANGUAGE, LITERATURE AND LINGUISTICS*. Edited Francisco Javier Díaz-Pérez, María Belén Díez-Bedmar, Paula García-Ramírez and Diego Rascón Moreno. Peter Lang, (2013): 161 - 176. ISBN 978-3-03431255-4

“A Terrible Beauty ”: Ethics, aesthetics and the trauma of gayness in Alan Hollinghurst's the line of beauty.” *ETHICS AND TRAUMA IN CONTEMPORARY BRITISH FICTION*. Edited by Susana Onega and

jean-Michel Ganteau. Rodopi, (2011): 175-208. ISBN 9789042033269 (hbk.) 9042033266 (hbk.) 9789401200

“Enseñanza de la escritura científica en inglés en el ámbito de las ciencias de la salud a través de nuevas estrategias docentes, un enfoque cooperativo.” *PRÁCTICAS Y MODELOS INNOVADORES PARA LA MEJORA Y CALIDAD DE LA DOCENCIA*. Prensas Universitarias de Zaragoza, D.L. (2011): 183 – 194. ISBN 9788415031437

“The belated trauma of AIDS in Alan Hollinghurst's *The Swimming pool library*.” *BETWEEN THE URGE TO KNOW AND THE NEED TO DENY: TRAUMA AND ETHICS IN CONTEMPORARY BRITISH AND AMERICAN LITERATURE*. Edited by Dolores Herrero and Sonia Baelo. (2011): 113 - 128. Universitätsverlag Winter, ISBN 9783825358846

Reviews and review-essays

Review of David Alderson. Sex, Needs & Queer Culture. From Liberation to the Post-Gay. ATLANTIS-JOURNAL OF THE SPANISH ASSOCIATION OF ANGLO-AMERICAN STUDIES. 39.2 (2107): 247-251. ISSN 0210-6124 DOI: 10.28914/ATLANTIS-2017-39.2.18

Papers, lectures, panels, professional events

Paper, The truth of lying in Zadie Smith's *The Fraud*. Conference: “47th AEDEAN Conference”. University of Sevilla, Spain. November 2024.

Paper, Biofiction and the conflict between ethics and aesthetics in Colm Tóibín's *The Magician*. Conference: “22nd AEDEI Conference”. University of Alcalá de Henares, Spain. May-June 2024.

Paper, The appropriation of traumata in biofiction: the case of Colm Tóibín's *The Master*. Conference: “Jornada de investigación en ficción biográfica: fundamentos clásicos y desarrollos contemporáneos”. University of Valencia, Spain. October 2023.

Paper, Sex as celebratory and oppressive in Alan Hollinghurst's novels. Conference: “Relational Forms VIII-Love and Sex in Literature and the Arts since the 1960s”. University of Porto, Portugal. October 2023.

Paper, The violence of silence in Colm Tóibín's fiction. Conference: “21st International AEDEI Conference”. University of Valencia, Spain. June 2023.

Paper, (Mis)recognizing the destitute other in Damon Galgut's *The Promise*. Conference: “45th AEDEAN Conference”. University of Extremadura, Spain. November 2022.

Paper, Brit Bennett's *The Vanishing half*. The problematics of transness. Conference: “17th International Conference on Contemporary Narratives in English Transmodern Literatures Of(f) the Limit”. University of Zaragoza, Spain. March 2022.

Paper, The ethics of rewriting life and death in the aftermath of Iraq wars: The case of Sinan Antoon's *The Corpse Washer*. Conference:

“Rewriting War and Peace in the Twentieth and Twenty-First Centuries: Contemporary British and American Literature”. University of Barcelona, Spain. September 2021.

Paper, What remains of (un)grievability in Alan Hollinghurst and Colm Tóibín's AIDS fiction. Conference: “ESSE Conference”. University of Lyon, France. August 2021.

Paper, Re-problematizing truth after Brexit: Ian McEwan's *The Cockroach*. Conference: “invisible lives, silent voices in british literature”. University of Montpellier, France. October 2020.

Paper, Radical democracy and relationality in Trump's Era: Carolina de Robertis's *Radical Hope*. Conference: “43rd AEDEAN Conference.” University of Alicante, Spain. November 2019.

Paper, Globalisation and the crisis of democracy in Sinan Antoon's *The corpse washer*. Conference: “16th International ISSEI Conference. Aftershocks: Globalism and the Future of Democracy”. University of Zaragoza, Spain. July, 2019.

Paper, Narratives of Democracy and care in Tóibín, Alderman and Antoon. Conference: “Narrative democracy in 20th and 21st century british literature and visual arts”. University of Toulouse, France. October, 2018.

Paper, British cosmopolitanism in Alan Hollinghurst's fiction. Conference: “What Happens Now 2018 Conference”. University of Loughborough, UK. July, 2018.

Paper, Naomi Alderman's *Disobedience*: A British anti-Haredi Manifesto. Conference: “BRITISH JEWISH CONTEMPORARY CULTURES: AN INTERNATIONAL CONFERENCE”. University of Bangor, UK. March, 2018.

Paper, *Mary revised*: Vulnerability and Care in Colm Tóibín's *The Testament of Mary* and Naomi Alderman's *The Liars' Gospels*. Conference: 41st AEDEAN Conference “BRITISH JEWISH

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CONTEMPORARY CULTURES: AN INTERNATIONAL CONFERENCE". University of Laguna, Spain. November, 2017.

Paper, "Truth, Lying and Trauma in Pat Barker's *Regeneration*".
Lecture master. University of Montpellier, France. September, 2017.

Paper, Shifting Paradigms: The challenge of trans-homophobia in
Hozier's 'Take me to
Church'". Conference: 16th AEDEI Conference. University of La
Rioja, Spain. May, 2017.

Paper, "Abject fluidities in Regina Galindo's performances, Will Self's
Dorian and Alan
Hollinghurst's *The Swimming-pool Library*". Conference: Fluid
Physicalities. University of Birbeck, UK. March, 2017.

Paper, "Working through Trauma in J. D. Salinger's *For Esmé – with
Love and Squalor*". Conference: 40th AEDEAN Conference.
University of Zaragoza, Spain. November, 2016.

Paper, "“Be(co)ming dispossessed now and then: Naomi Alderman's
The Liars' Gospels"". Conference: Bare Lives: Dispossession and
Exposure in 20th and 21st Century British Literature and Visual
Arts. University of Montpellier, France. October, 2016.

Paper, "Forster's Pastoral Legacy in Alan Hollinghurst's Fiction".
Conference: E. M. Forster's Legacy: "Only connect" over a Century
of British Arts. University of Toulouse, France. December, 2015.

Paper, "La Primera Guerra Mundial como conflicto intergeneracional en
Pat Barker". Conference: III Congreso Nacional de i+d en Defensa y
Seguridad, DESEi+d 2015. Centro Universitario de la Defensa,
Marin, Spain. November, 2015.

Paper, "Writing from the Margins: Ethics, Form, and Liminal Identities
in Contemporary
Narratives in English." Conference: 39th AEDEAN Conference.
University of Deusto,

Bilbao, Spain. November, 2015.

Paper, "WWI trauma and memory poetics as a trasatlantic event in Barker's Regeneration". Conference: 14th Annual Conference of the TSA. University of Middleburgh, The Netherlands. July, 2015.

Paper, "Pat Barker's Regeneration: Revisiting First World War Memory and the Poetry of Owen and Sassoon." Conference: Memory Frictions: Conflict, Negotiation, Politics. University of Zaragoza, Spain. May, 2015.

Paper, "The Humble Side of Motherhood in Colm Tóibín's The Testament of Mary." Conference: The Humble in 19th, 20th, and 21st Centuries Literature and Arts. University of Montpellier, France. March, 2015.

Paper, "Monstrosity and otherness refashioned in American tv series Glee." Conference: Otherness and transgression in celebrity and fan cultures. University of Aarhus, Denmark. November, 2014.

Paper, "Queering the family against all odds in Colm Tóibín's The blackwater lightship and mothers and sons." Conference: 13th. AEDEI Conference Eire/Ireland and Dysfunction. University of Deusto, Bilbao, Spain. May, 2014.

Paper, "Henry James revisited: Highlights of a traumatic life story in Tóibín's The master." Conference: Turning points in biography. East Anglia University, UK. February, 2013.

Paper, "Neo-victorian homosexuality and biofiction in 21st century british literature: Colm Tóibín's the master and Alan Hollinghurst's The line of beauty and The stranger's child." Conference: What Happens Now: 21st Century Writing in English - 2nd international conference. Lincoln University, UK. July, 2012.

Paper, "Alan Hollinghurst's the Spell: dissident and normative identity on the crossroads of AIDS and consumerism." Conference: Identity, Migration and Diaspora. University of Malaga, Spain. April, 2012.

Paper, "The liminal as territory of (homoerotic) trauma in Hollinghurst's fiction." Conference: Trauma in Contemporary Culture: A One Day Symposium exploring comparative approaches to trauma in the arts and culture. University of Northampton, UK. February, 2012.

Paper, "Pam Houston's "In My next life: Towards a redefinition of the self in female-authored Indian autobiography." Conference: XXXV AEDEAN INTERNATIONAL CONFERENCE. University of Barcelona (Autonoma de Barcelona). November, 2011.

Roundtable, "La teoría del trauma y sus discursos en la narrativa anglo-norteamericana contemporánea." Conference: Programa europeo FP7-PEOPLE "Researchers Night 2011". University of Zaragoza, Spain. September, 2011.

Paper, "Henry James, the Anglo-american aesthete: traumatised identity in Colm Tóibín's *The Master*." Conference: X International TSA Conference. University of Dundee, UK. July, 2011.

Paper, "Ritualizing restraint and loss: the poetics of procrastination in Tóibín's *The master*." Conference: International Conference Beyond Trauma: Narratives of (Im)Possibility (in Contemporary Literatures in English. University of Zaragoza. March, 2011.

Paper, "Go West: from the homosocial to the homosexual in Annie Proulx's *Brokeback Mountain*." Conference: XXXIV AEDEAN INTERNATIONAL CONFERENCE. University of Almería. November, 2010.

Paper, "The capital of the Western world: From London to New York in Will Self's *Dorian: An Imitation* and Brett Ellis's *American psycho*." Conference: 9th Anniversary Conference TSA. University of Durham, UK. July, 2010.

Paper, "Late-victorian homoeroticism recast: the spectre of Henry James in Alan Hollinghurst's *The line of beauty*." Conference: What Happens Now: 21st Century Writing in English – the first decade.

University of Lincoln, UK. July, 2010.

Paper, "Here's none of your straight lines here: Arcadian scenarios in Alan Hollinghurst's early novels." Conference: XXXIII AEDEAN INTERNATIONAL CONFERENCE. University of Cadiz, Spain. November, 2009.

Paper, "From Oscar Wilde and Herman Melville to Alan Hollinghurst and Mark Merlis: Homoerotic textuality mirrored." Conference: TSA Annual Conference. University of Canterbury, UK. July, 2009.

Paper, "The Trauma of AIDS in Alan Hollinghurst's *The Swimming-pool Library*." Conference: Between the Urge to Know and the Need to Deny: Ethics and Trauma in Contemporary Narrative in English. University of Zaragoza, Spain. March, 2009.

Paper, "Landscape, Englishness and gender in Alan Hollinghurst's fiction." Conference: III EASLCE Conference. University of Alcalá de Henares, Spain. October, 2008.

Paper, "The past and present of homophobia in Alan Hollinghurst's *The swimming-pool library*." Conference: 8th Conference Culture and power. University Rovira Virgili, Tarragona, Spain. October, 2002.

Courses taught

University of Zaragoza

Trabajo fin de Grado (Graduado en Magisterio en Educación Primaria): 2016-2025.

Trabajo fin de Grado (Graduado en Magisterio en Educación Infantil): 2016-2025.

Inglés para la ingeniería agroalimentaria y del medio rural (Graduado en Ingeniería Agroalimentaria y del Medio Rural) (4º curso): 2023-2025.

Resources for EFL in infant school (Graduado en Magisterio en Educación Infantil) (4º curso): 2016-2025.

Resources for EFL in Primary school (Graduado en Magisterio en Educación Primaria) (4º curso): 2016-2025.

Prácticas escolares en lengua inglesa (Graduado en Magisterio en Educación Primaria): 2017-2025.

Prácticas escolares en educación bilingüe (Graduado en Magisterio en Educación Infantil): 2017-2025.

Inglés en educación primaria II (Graduado en Magisterio en Educación Primaria) (2º curso): 2016-2018, 2019-2020.

Lengua inglesa I (Graduado en Ingeniería de Organización Industrial) (1er curso): 2010-2016.

Lengua inglesa II (Graduado en Ingeniería de Organización Industrial) (2º curso): 2013-2014.

Inglés científico para medicina (Graduado en Medicina) (2º curso): 2009-2010.

Inglés científico para ciencias de la salud (Graduado en Enfermería) (1er curso): 2008-2010.

Inglés técnico básico (Diplomado en Enfermería) (1er curso): 2003-2010.

INGLES TECNICO II (Diplomado en Fisioterapia) (2º curso): 2003-2008.

INGLES MEDICO (Licenciado en Medicina) (2º curso): 2003-2008.

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IDIOMA MODERNO CIENTIFICO (INGLES) (2º curso): 2002-2003.

ESTUDIOS DE LITERATURA NORTEAMERICANA (4º curso): 2002-2003.

Literatura inglesa contemporánea (4 º curso): 2002-2003.

LITERATURA NORTEAMERICANA CONTEMPORANEA I (4º curso): 2002-2003.

LITERATURA NORTEAMERICANA CONTEMPORANEA II (4º curso): 2002-2003.

PRACTICAS DE LENGUA INGLESA II (4º curso): 2002-2003.

Lengua y literatura inglesa I y II*Inglés*Lengua inglesa (2º curso): 2001-2002.

SEGUNDA LENGUA (INGLES) (1er curso): 2000-2001.

LENGUA INGLESA. PRACTICAS II (3er curso): 2000-2001.

Inglés técnico I (1er curso): 1997-2000.

CULTURA E INSTITUCIONES DE LOS PAISES DE HABLA INGLESA (3er curso): 1998-2000.

SEGUNDA LENGUA II (INGLES) (2º curso): 1997-1998.

IDIOMA EXTRANJERO Y SU DIDACTICA. INGLES (1er curso): 1997-1998.

Professional memberships

Spanish Association for Anglo-American Studies (AEDEAN)
Spanish Association of Irish Studies (AEDEI)